



Year 10 develops comparison skills and consolidates evaluation from forming judgements lower in the school. Speaking and listening exams take place in the Spring term and will be recorded to contribute to the language element of GCSE.

TERM	UNIT	Skills and Content	Resources:
1&2	<p><b>Unseen poetry</b> Literature paper 2 (32 marks) 20% of Literature grade</p> <p><b>Descriptive/Narrative writing</b> Language paper 1 (40 marks) 19<sup>th</sup> century texts 25% of English Language Grade</p>	<ul style="list-style-type: none"> <li>Poetic techniques and terminology, analysis of language, form and structure and their effect on the reader, selecting and synthesizing quotes to support interpretation, using relevant terminology within written responses, developing comparative skills, explaining author intention and reader response.</li> <li>Clear structure and method of writing, with accurate use of spelling, punctuation and grammar. Clear ideas and expression through articulate vocabulary and a range of word forms. Sentence craft and development to fluently express ideas required of the task.</li> </ul>	<p>Additional resources to support learning: GCSE AQA language revision guides CGP GCSE An Inspector Calls Revision Guide GCSE A Christmas Carol Revision Guide GCSE Romeo and Juliet Revision Guide GCSE AQA Poetry Power and Conflict collection Revision Guide</p> <p><b>Assessment</b> LLA Unseen poetry comparison essay December mock - Language paper 1 Speaking and listening exams Summer Mock – Literature paper 2</p>
3&4	<p><b>Anthology poems</b> Literature paper 2 (30 marks) 20% of English Literature Grade Power and Conflict collection.</p> <p><b>Writing to establish a view point</b> Language paper 2 (40 marks) 20<sup>th</sup> Century texts</p>	<ul style="list-style-type: none"> <li>Poetic techniques and terminology, analysis of language, form and structure and their effect on the reader, selecting and synthesizing quotes to support your interpretation, using relevant terminology within written responses, developing comparative skills, explaining author intention and reader response. Contextual knowledge of authors and embedded within answers.</li> <li>Using the best examples, embedding quotations, identifying writer's techniques, exploring connotations and the writer's intentions, analysis and evaluation, reading a range of challenging texts and genres to broaden vocabulary, exploring connotations and the writer's intention, analysis and evaluation, reading a range of challenging texts and genres to broaden vocabulary.</li> </ul>	<p><b>Homework</b> KS4 follow a HW schedule that comprises of a task for: Language, Literature, SPaG task to enable revision over time. The students are expected to do all of the tasks which encourages interwoven revision of skills.</p>

	25% of English Language grade		
5&6	<p><b>Modern Texts</b> Literature paper 2 (30+4 marks) <i>An Inspector Calls</i> 20% English Literature Grade</p> <p><b>Speaking and Listening GCSE assessment</b></p> <p><b>Writing to establish a viewpoint</b> Language Paper 2 (40 marks) 25% of English Language Grade</p>	<ul style="list-style-type: none"> <li>• Using the best examples, embedding quotations, identifying writer's techniques, exploring connotations and the writer's intentions, analysis and evaluation, reading a range of challenging texts and genres to broaden vocabulary, exploring connotations and the writer's intention, analysis and evaluation, reading a range of challenging texts and genres to broaden vocabulary.</li> <li>• Speaking confidently, fluently and clearly in front of an audience and camera. Expression of ideas regarding a familiar topic, which has been researched and presented in a formal way. Use of engaging techniques and methods to address the audience.</li> <li>• Clear structure and method of writing, with accurate use of spelling, punctuation and grammar. Clear ideas and expression through articulate vocabulary and a range of word forms. Sentence craft and development to fluently express ideas required of the task.</li> </ul>	