



Year 11 continues to explore the richness of Literature texts, challenging vocabulary and content within the poetry collections allows students to put into practise previously learnt skills.

TERM	UNIT	Skills and content:	Resources:
1&2	<p>Shakespeare Literature paper 1 Romeo and Juliet Literature paper 1 (30 marks) 20% of English Literature Grade</p> <p>Explorations in Creative writing Language paper 1 (40 marks) 25% of English Language Grade</p> <p>ROT – A Christmas Carol Literature Paper 1 (30 marks) 20% of English Literature</p>	<ul style="list-style-type: none"> • Characters, plot and themes, social, historical and cultural context of Shakespearean times, dramatic conventions and stagecraft, analysis of language, form and structure and their effect on the reader, selecting and synthesizing quotes to support your interpretation, developing personal response to texts, exploring wider themes and/or characters across the whole text, using relevant terminology within written responses • Clear structure and method of writing, with accurate use of spelling, punctuation and grammar. Clear ideas and expression through articulate vocabulary and a range of word forms. Sentence craft and development to fluently express ideas required of the task. • Revision of the novella ACC, key themes and characters and events within the plot. Answering exam questions through essay skills, selecting and retrieving key quotations to support quotes. 	<p>Additional resources to support learning: GCSE AQA language revision guides CGP GCSE An Inspector Calls Revision Guide GCSE A Christmas Carol Revision Guide GCSE Romeo and Juliet Revision Guide GCSE AQA Poetry Power and Conflict collection Revision Guide</p> <p>Assessment: LLA: Romeo and Juliet essay December mock – Literature paper 1 LLA: An Inspector Calls essay Feb mock – Language paper 2, Literature paper 2</p> <p>Homework KS4 follow a HW schedule that comprises of a task for: Language, Literature, SPaG task to enable revision over time. The students are expected to do all of the tasks which encourages interwoven revision of skills.</p>
3&4	<p>Anthology poems Literature paper 2 (30 marks) 20% of English Literature Grade</p>	<ul style="list-style-type: none"> • Using relevant terminology within written responses Poetic techniques and terminology, social, historical and cultural context of the 18th century until the modern day, analysis of language, form and structure and their effect on the reader, 	

	<p>Power and Conflict collection.</p> <p>Unseen poetry revision Literature paper 2 (32 marks) 20% of Literature grade</p> <p>Descriptive/Narrative writing Language paper 1 (40 marks) 19th century texts 25% of English Language Grade</p>	<p>selecting and synthesizing quotes to support interpretation, developing personal response to texts, using relevant terminology within written responses, developing comparative skills</p> <ul style="list-style-type: none"> • • Clear structure and method of writing, with accurate use of spelling, punctuation and grammar. Clear ideas and expression through articulate vocabulary and a range of word forms. Sentence craft and development to fluently express ideas required of the task. 	
5	Exam preparation and revision of components	<ul style="list-style-type: none"> • 	
6	EXAMS		