



TERM	UNIT	Key skills and content Comprehension of vocabulary and main ideas, <b>inference and deduction</b> , analysis, writer's meaning, <b>contexts, Lang and structure features</b>	Resources
1	<b>A Level Component 1: Exploring Non-fiction spoken texts and NEA comparative piece</b>	<ul style="list-style-type: none"> <li>Exploring a range of 12 Non-fiction extracts in detail, decision of Non-fiction text and then further exploration of the text. Analytical application of critical theory along with recent research of linguistic skills.</li> <li>Exploration of spoken texts</li> </ul>	Additional sources to support: <b>Assessment and Homework:</b> <b>October Component 3 mock exam</b> LLA: Narrative response LLA: Duffy essay LLA: The Great Gatsby essay NEA – Examined component <b>Mock exam – component 2</b>  Homework will often be flipped learning so that students can explore the topics in lesson more thoroughly. It is set twice a week from each teacher.
2	<b>A level component 3: Reading as a writer; writing as a reader (Section A&amp;B) NEA comparative piece</b>	<ul style="list-style-type: none"> <li>Exploring chosen Non-fiction text and student choice comparison text (post 2000) and develop critically comparative essay. Comparative themes and techniques</li> <li>Narrative writing skills: developing sentence structure and vocabulary, using different structural techniques, using grammatical choices for effect</li> <li>Analysis of text and the effect on the reader, selecting and synthesizing quotes to support interpretation, developing critical response to texts, exploring wider themes and/or character within the whole text, using relevant terminology within written responses</li> </ul>	
3	<b>A Level Component 2: The Language of poetry and plays</b>	<ul style="list-style-type: none"> <li>Poetry collection comparison and development of year 12 skills.</li> <li>Drama text conventions and devices of the author</li> <li>Context of the period</li> </ul>	
4	<b>A level component 3: Reading as a writer; writing as a reader (Section A&amp;B)</b>	<ul style="list-style-type: none"> <li>Narrative writing skills: developing sentence structure and vocabulary, using different structural techniques, using grammatical choices for effect</li> <li>Analysis of text and the effect on the reader, selecting and synthesizing quotes to support interpretation, developing critical response to texts, exploring wider themes and/or character within the whole text, using relevant terminology within written responses</li> </ul>	
5	<b>Revision for A level exams</b>	<ul style="list-style-type: none"> <li>Revision of all of the year 12 and 13 course and preparation for readiness for the examination period.</li> </ul>	