



Year 7 has been carefully planned to build on KS2 skills. The texts have been deliberately chosen to provide challenging texts and content yet provide enjoyment and harbour a love for English.

TERM	UNIT	Key skills and content	Resources
1	The Chocolate Project	<ul style="list-style-type: none"> Persuasive writing focusing on effective speech and script writing, developing vocabulary and enhancing spelling, punctuation and grammar skills Non-fiction reading focusing on analysing language, evidencing ideas successfully and understanding historical, social and cultural context. Speaking and listening, explaining and justifying ideas, delivering speeches and showcasing best practice 	<p>Additional sources to support:</p> <ul style="list-style-type: none"> http://www.bbc.co.uk/education/subjects/z3kw2hv https://www.thepunctuationguide.com/ https://www.bbc.co.uk/bitesize/subjects/z3kw2hv <p>Please see our KS3 reading list for exciting titles to help enhance skills in English.</p> <p>Assessment and Homework: Baseline assessment – persuasive writing CATs testing Extract based analysis <i>Animal Farm</i> Writing to inform – <i>I am Malala</i></p>
2	<i>Animal Farm</i> by George Orwell	<ul style="list-style-type: none"> Exploration of characters, themes, settings and events, developing inference and deduction skills, understanding political, historical and social context Writing to inform, explain and describe in the form of a newspaper article using ambitious punctuation and sophisticated vocabulary for effect 	
3	Travel Writing	<ul style="list-style-type: none"> Identifying key ideas in a text, supporting ideas with evidence, developing inference and deduction skills, comparing non-fiction texts and understanding social and cultural context Writing to suit your reader and purpose, shaping cohesive paragraphs, using ambitious punctuation and sophisticated vocabulary for effect and crafting sentences for clarity, purpose and effect. 	
4	An Introduction to Shakespeare	<p>An overview of several Shakespeare texts:</p> <ul style="list-style-type: none"> The conventions of each genre Shakespearian language Characters and plot Stagecraft and structure 	
5	<i>I am Malala, The Girl Who Stood Up for Education and Was Shot by the</i>	<ul style="list-style-type: none"> Identifying key ideas in a text, supporting ideas with evidence and analysing language and structural choices Understanding historical, social, cultural context. Memoir writing, writing to argue and persuade. 	

	Taliban, Malala Yousafzai		End of year test – <i>Alice in Wonderland</i>
6	<i>Alice in Wonderland</i>, Lewis Carroll	<ul style="list-style-type: none"> Identifying key ideas in a text, supporting ideas with evidence, enhancing language and structural analysis Writing from different perspectives, creative/imaginative writing developing ambitious language choices 	<p>Homework will be set weekly to build on learning in the lessons, comprising of a 'learning' task one week and a 'doing' task the next week – we often use HW menus to allow students to take ownership of their learning.</p> <p>Year 7 are given ample opportunity to use the library and read in class.</p>