



Year 8 starts to blend in longer answer based skills and deeper understanding of texts. We study dystopia and gothic in order to keep the boys focused. New skill development include language and structure features and writer's meaning.

TERM	UNIT	Key skills and content:	Resources:
1	<i>Noughts and Crosses,</i> Malorie Blackman	<ul style="list-style-type: none"> • Understanding of utopian and dystopian fiction, exploring openings in fiction, developing inference and deduction skills, language and structure analysis • Writing engaging and effective openings, using ambitious punctuation and sophisticated vocabulary for effect 	<p>Additional sources to support:</p> <ul style="list-style-type: none"> • http://www.bbc.co.uk/education/subj/ects/z3kw2hv • https://www.bbc.co.uk/bitesize/subj/ects/z3kw2hv <p>Please see our KS3 reading list for exciting titles to help enhance skills in English.</p> <p>Assessment and Homework: LLA – imaginative writing Noughts and Crosses extract analysis S&L presentations – conflict Poetry assessment – Nettles End of year exam – writing</p>
2	<i>Noughts and Crosses,</i> Malorie Blackman	<ul style="list-style-type: none"> • Exploration of characters, themes, settings and events • Speaking and Listening activities such as speeches and dramatic performances, trial scenes, television news report 	
3	<i>Noughts and Crosses,</i> Malorie Blackman	<ul style="list-style-type: none"> • Exploring the theme of conflict in literature, focus on contextual information and how this influences the author and the readers' reaction to events, critical language and structural analysis using embedded quotations, exploring narrative structures • Creative Writing 	
4	Conflict poetry	<ul style="list-style-type: none"> • A selection of poems and texts, both fiction and non-fiction, exploring key historical events through their literature, understanding texts from a different time period • Writing from a range of perspectives, using a text as stimulus for writing, writing in different forms, interpreting writing to use as a stimulus 	
5	Writing in the Gothic Genre	<ul style="list-style-type: none"> • Exploration of Gothic Literature, creating effective settings and atmosphere, exploration of both traditional and modern gothic literature • Creative writing 	
6	Frankenstein – The Play	<ul style="list-style-type: none"> • Introduction to the conventions of play scripts, exploration of context, character development throughout a text, conventions of the Gothic genre applied throughout a text • Using a text as a stimulus for writing 	

			Homework will be set weekly to build on learning in the lessons.
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