



Year 9 feeds in to GCSE but still has a range of texts and topics in order to keep a broad curriculum and practises year 7&8 skills. New key learning includes speaking and listening, making early judgements and early analysis.

**Year 9 is a vital part of the students' Key Stage 4 journey.**  
**In English this is a foundation GCSE year that prepares students for their GCSE English exams in Year 10 and 11 by developing their essential skill set.**

TERM	UNIT	Skills and content:	Resources:
1	<b><i>Blood Brothers,</i></b> <b>Willy Russell</b>	<ul style="list-style-type: none"> <li>• Scriptwriting, context exploration, spoken language investigation, analysis of character, theme and settings, context</li> <li>• Writing to argue</li> <li>• Skill builders: ambitious vocabulary and synonyms</li> <li>• Speaking and Listening: debate</li> </ul>	<p>Additional sources to support:  <a href="http://www.bbc.co.uk/education/topics/zcs8qty">http://www.bbc.co.uk/education/topics/zcs8qty</a>  <a href="https://www.bbc.com/bitesize/topics/z2swhv4">https://www.bbc.com/bitesize/topics/z2swhv4</a>  <a href="http://www.bbc.co.uk/education/topics/zh8wxnb">http://www.bbc.co.uk/education/topics/zh8wxnb</a>  <a href="https://thelearningprofession.com/2017/11/05/our-weekly-writing-challenges-2017-18/">https://thelearningprofession.com/2017/11/05/our-weekly-writing-challenges-2017-18/</a></p> <p style="text-align: center;"><b>Please see our KS4 reading list for exciting titles to help enhance skills in English.</b></p> <p><b>Assessment and Homework:</b>            LLA – <i>Blood Brother's</i> extract  <i>A Christmas Carol</i> extract            S&amp;L – Activism persuasion            Imaginative writing            End of year exams – writing</p> <p>Homework will be set weekly to build on learning in the lessons.</p>
2	<b><i>A Christmas Carol,</i></b> <b>Charles Dickens</b>	<ul style="list-style-type: none"> <li>• Contextual background to Charles Dickens, selecting relevant information, character study and analysis, developing inference and deduction skills, exploring narrative hooks and engaging openings, critical evaluation, character development across a novella, critical language and structural analysis</li> <li>• Characterisation, themes and writer's meaning. Comprehension of the plot of the novella and influences of the writer.</li> <li>• Skill builders: vocabulary, sentences, punctuation</li> </ul>	
3	<b>Poetry: Love and Relationships</b>	<ul style="list-style-type: none"> <li>• Exploration of poetic techniques and their effect, song lyrics and their relevance to poetry, analysis of language, structure and form, context and its effect on poets and their poetry, making judgements</li> </ul>	
4	<b>Shakespeare: Thematic study</b>	A thematic exploration of several Shakespeare plays: <ul style="list-style-type: none"> <li>• The conventions of each genre</li> <li>• Analysis of Shakespearian language</li> <li>• Characters and plot</li> <li>• Significance of stagecraft and structure</li> </ul>	

		<ul style="list-style-type: none"> <li>• Context of Elizabethan England</li> </ul>	
5	<b>Creative Writing</b>	<ul style="list-style-type: none"> <li>• Generating ideas, planning and drafting, adapting conventions and forms, presenting texts that create impact and engage the reader, reviewing spelling.</li> </ul>	
6	<b>Activism</b>	<ul style="list-style-type: none"> <li>• Exploration of key activists in history, speaking and listening, writing to argue, exploring context of key historical events, making judgements.</li> </ul>	