



TERM	UNIT	WHAT WILL YOU BE LEARNING?
1	Vocal Music wider listening	<p>Explore other settings of words to music for soloist and accompaniment, which may include:</p> <ul style="list-style-type: none">• arias by Handel and J.S. Bach• songs by The Beach Boys and Alicia Keys• if time, songs by Schubert, Faure and/or Britten. <p>In each case looking at the relationship of the words and music, and the use of musical elements, musical contexts and musical language.</p> <p>There should be coverage of the full chronological period from 1600s to 1900s, including a range of structures (strophic, through-composed, verse and chorus, da capo aria, etc.) and styles.</p> <p>Free composition is ongoing</p>
2	Music for Stage and Screen set work: S. Schwartz: 'Defying Gravity' (from the album of the cast recording of Wicked)	<p>S. Schwartz: 'Defying Gravity' (from the album of the cast recording of Wicked)</p> <ul style="list-style-type: none">• Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgments about the music.• The study of this set works should examine popular contemporary musical theatre styles. <p>Free composition is ongoing</p>
3	Music for Stage and Screen set work: J. Williams: 'Main title/rebel blockade runner' (from the soundtrack to <i>Star Wars Episode IV: A New Hope</i>)	<p>J. Williams: 'Main title/rebel blockade runner' (from the soundtrack to <i>Star Wars Episode IV: A New Hope</i>)</p> <ul style="list-style-type: none">• Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the music. Now that each piece has been studied comparative and evaluative skills can be practised between the two.• The study of this set work should examine composing sound to match pictures. <p>Free composition is ongoing.</p>



TERM	UNIT	WHAT WILL YOU BE LEARNING?
4	Music for Stage and Screen wider listening	<p>Music for Stage and Screen wider listening:</p> <ul style="list-style-type: none">• Explore pieces in genres related to the first set work, which may include:<ul style="list-style-type: none">– songs from musicals like Matilda and Hairspray• In each case relating the music to the set work studied through their use of musical elements, musical contexts and musical language.• The wider listening should enhance the study of contemporary musical theatre. <p>Free composition is ongoing.</p>
5	Music for Stage and Screen wider listening	<p>Music for Stage and Screen wider listening:</p> <ul style="list-style-type: none">• Explore pieces in genres related to the second set work, which may include:• Excerpts from other film scores by Deborah Lurie and composers like Howard Shore.• In each case relating the music to the set works studied through their use of musical elements, musical contexts and musical language.• The wider listening should enhance the study of matching music with images undertaken in the set work. <p>Free composition work.</p>
6	Discussion of composition briefs	<p>Use the guidelines in the specification as a basis for discussion as to how briefs might be tackled.</p>