



TERM	UNIT	WHAT WILL YOU BE LEARNING?
1	Fusions set work: Afro Celt Sound System: 'Release' (from the album Volume 2: Release)	Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the music. The individual cultures that have been 'fused' should be isolated and the resulting fusion evaluated as a work of popular culture.
2	Fusions set work: Esperanza Spalding: 'Samba em Preludio' (from the album Esperanza)	Esperanza Spalding: 'Samba em Preludio' (from the album Esperanza) <ul style="list-style-type: none">• Explore this piece by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgments about the music. Now that each piece has been studied comparative and evaluative skills can be practised between the two.• The individual cultures that have been 'fused' should be isolated and the resulting fusion evaluated as a work of popular culture. Composition to a brief.
3	Mock exam Fusions wider listening	Mock exam Fusions wider listening : <ul style="list-style-type: none">• Explore pieces in which two or more styles are combined to create a fusion, which should include music from African, Celtic, Afro-Cuban Jazz and Latin traditions.• In each case relating the music to the set works studied through their use of musical elements, musical contexts and musical language.• The stylistic characteristics of each individual style must be isolated and then the fusion of the styles evaluated for its effectiveness. Composition to a brief.
4	Fusions wider listening	Fusions wider listening: <ul style="list-style-type: none">• Explore pieces in which two or more styles are combined to create a fusion, which should include music from African, Turkish, Afro-Cuban Jazz and Latin traditions.• In each case relating the music to the set works studied through their use of musical elements, musical contexts and musical language.• The stylistic characteristics of each individual style must be isolated and then the fusion of the styles evaluated for its effectiveness. Composition to a brief.
5 - 6	Revision and examination	