



| TERM | UNIT | WHAT WILL YOU BE LEARNING? |
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| 1 | Chinese Music | <p>You will:</p> <ul style="list-style-type: none">• Develop an understanding of the origin, use and construction of Chinese music.• Be able to recognise Chinese music as distinct from other types of world music.• Be able to describe the various instruments used.• Gain confidence in improvising in groups and as a class• Use the black note pentatonic scale as a resource in composing.• Use graphic scores to record ideas effectively. |
| 2 | African Music | <p>You will:</p> <ul style="list-style-type: none">• Recognise, perform and create African music with an understanding of musical conventions and processes.• Explore different rhythmic processes used in African music – cyclic rhythms, polyrhythms, syncopation and call and response and apply these to own composition and performance activities.• Learn about different African musical instruments.• Listen to a range of different African music, identifying characteristic musical features |
| 3 | Recycled Rhythms | <p>You will:</p> <ul style="list-style-type: none">• Learn about the importance of ostinato, rhythm and form and structure in a music for “junk” percussion• Explore how “junk” objects can be used to create a number of different timbres• Learn about rhythmic and melodic ostinato patterns |
| 4 | Music and Space | <p>You will:</p> <ul style="list-style-type: none">• Learn how space and the planets have been used as a stimulus for music• Develop understanding of the elements of tempo, dynamics and instrumentation• Develop understanding of importance of mood in music |
| 5 | Great Composers | <p>You will:</p> <ul style="list-style-type: none">• Learn about J.S. Bach, Mozart and Elgar.• Understand why the composers are considered to be so important.• Identify some of their well-known works and the different instruments and ensembles used.• Learn to play some of their famous works. |
| 6 | Samba | <p>You will:</p> <ul style="list-style-type: none">• Identify instruments, structures and textures in a piece of percussion ensemble music• Perform as part of a group in a whole class performance• Understand the musical conventions used in Latin-American music• Learn how rhythmic patterns can be built over a pulse |

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