

| TED. ( |   | N///ATN//// VOLUDE / EXPANSES  |  |  |  |  |
|--------|---|--|--|--|--|--|
| TERM   | UNIT  | WHAT WILL YOU BE LEARNING?   |  |  |  |  |
| 1      | Medieval<br>Music –<br>Drones and<br>Organum        | <ul> <li>You will:         <ul> <li>Identify through listening activities a variety of medieval music</li> <li>Perform a medieval song, adding vocal harmony, drones and percussion</li> </ul> </li> <li>Aurally identify medieval instruments</li> </ul>  |  |  |  |  |
| 2      | Baroque<br>Music –<br>Fanfares and<br>Variations    | <ul> <li>You will:         <ul> <li>Learn what is meant by a fanfare, its origins and uses and how fanfares create different musical effects suitable for a special occasion or event</li> <li>Learn about the harmonic series and how fanfares have been used in the military as a way of communicating signals</li> <li>Learn about imitation and how this is used in fanfares</li> <li>Compose, perform and evaluate a group fanfare for a special occasion or event in response to a commission</li> </ul> </li> </ul> |  |  |  |  |
| 3      | Classical<br>Music – Form<br>and Structure          | <ul> <li>You will:</li> <li>Learn what form and structure is in music.</li> <li>Through performing and listening you will learn what question and answer, binary, ternary and rondo forms are in music.</li> <li>Analyse music to label or identify different sections within a complete piece of music.</li> <li>Recognise why form and structure is important in music.</li> </ul>   |  |  |  |  |
| 4      | Romantic<br>Music –<br>Pictures at an<br>Exhibition | You will: <ul> <li>Learn about the Russian composer Mussorgsky and his piece Pictures at an Exhibition.</li> <li>Through listening and composing you will learn how music can be used to represent an image, an emotion or a mood.</li> <li>You will explore how different uses of instruments and use of dynamics can alter how a listener feels about a piece of music.</li> </ul>   |  |  |  |  |
| 5      | 20 <sup>th</sup> Century<br>Music -<br>Minimalism   | You will:  • Lean about the key musical features of minimalist music and how it is constructed  • Learn about the use of repetitive and changing rhythmic and melodic motifs in different styles of minimalist music  • Learn how to combine and manipulate different motifs when performing and composing a piece of minimalist music   |  |  |  |  |
| 6      | Jazz and<br>Blues -<br>Improvisation                | <ul> <li>You will:</li> <li>Learn how improvisation is used in Jazz and Blues Music.</li> <li>Understand what makes an "effective" improvisation.</li> <li>Understand triads, the 12-bar blues, the blues scale, swing rhythms and seventh chords.</li> <li>Learn about the different textural layers in Jazz and Blues Music.</li> </ul>  |  |  |  |  |