

## Art and Design Year 10 2019 - 2020

## Introduction

Learners will have the opportunity to use traditional and modern materials and techniques. This qualification allows students to progress their subject knowledge and develop creativity through experimentation. Students will learn a large bank of skills throughout the start of the course which will prepare them of in depth independent projects. The course is examined at the end of Year 11 through an externally set 10hr practical exam over two days.

Term	Component 1 Unit 1: Festivals	What will I be doing?	Are you prepared for learning?
1	Internally set assignment	An extended personal investigation into a chosen theme. Pupils will have the opportunity to develop skills and creativity through contextual research, experimentation and refinement.	Links to relevant websites  www.ocr.org  www.bbcbitesize.co.uk
2	Internally set assignment	An extended personal investigation into a chosen theme. Pupils will have the opportunity to develop skills and creativity through contextual research, experimentation and refinement.	www.design museum.org.uk www.studentartguide.com www.youtube.com (for tutorials on techniques) www.juliastubbs.co.uk
3	Internally set assignment	An extended personal investigation into a chosen theme. Pupils will have the opportunity to develop skills and creativity through contextual research, experimentation and refinement.	Equipment needed for Lessons Pen, pencil, colouring pencils, sketchbook
4	Internally set assignment	An extended personal investigation into a chosen theme. Pupils will have the opportunity to develop skills and creativity through contextual research, experimentation and refinement.	Reading: Students will have access to OCR textbooks but a wider reading of artist anthologies is highly recommended.
5	Internally set assignment	An extended personal investigation into a chosen theme. Pupils will have the opportunity to develop skills and creativity through contextual research, experimentation and refinement.	

6	Internally set assignment	An extended personal investigation into a chosen
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		skills and creativity through contextual research,
		experimentation and refinement.