

Drama Components 1-3 GCSE Edexcel.

Mark on how confident you are with each topic and what you need to do, use this as a checklist for your revision notes and then to keep track of the topics you have revised. Tick and date once you have completed the tasks.

<b>Topic</b>  <b>Component 3 – Theatre Makers in Practice</b>  <b>Written exam</b>	<b>How confident am I?</b>			<b>What do I need to do to improve my understanding</b> – create a mind map, write revision note cards, use online tests, attempt some practice question papers, read and highlight my notes....  <b>OR</b>  <b>Who do I need to seek support from to help me progress</b>
				
<b>Section A – Study of Set Text.</b> <b>(An Inspector Calls)</b>				
Identify/describe main themes of text.				
Identify/describe the period and genre of the text.				
Have a clear understanding of how the text creates meaning.				
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Explain how the playwright communicates between performer and audience.				
Identify/describe key moments from the text.				
Interpret the characters effectively.				
vocal and physical interpretation of character				
Identify and explain how meaning produces impact on audience.				
Use appropriate terminology to describe how to use performance in the given extract.				
Be able to apply design ideas to a scene.				
Have a link understanding of the text as a whole.				

Explain the design elements, including staging and visual communication, costume, lighting, set and sound				
Can use appropriate vocabulary and subject-specific terminology.				
<b>Section C – Live Theatre Analysis.</b>				
Give details of title, writer and where you saw the play.				
Have a good knowledge of narrative of the play.				
Describe how one/two actors initially established their characters.				
Describe actor's use of vocal skills, pitch, pace etc.				
Describe actor's use of vocal skills, pitch, pace etc.				
Describe actor's use of movement/gesture/posture etc.				
Analyse actor's use of movement/gesture/posture etc.				
Analyse the use of lighting and how it developed impact on audience.				
Analyse the use of sound and how it developed impact on audience.				
Analyse the use of set design and how it developed impact on audience.				
Analyse director's intentions.				
Analyse the overall impact of the performance.				
Use quotations from the text in your analysis.				

# Year 11 Revision Guide – Drama

**Subject:** Drama

**Examination board:** Edexcel

**Website for specification:**

[https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE2016\\_L12\\_Drama\\_Issue\\_2\\_Specification.pdf](https://qualifications.pearson.com/content/dam/pdf/GCSE/Drama/2016/Specification%20and%20sample%20assessments/GCSE2016_L12_Drama_Issue_2_Specification.pdf)

ISBN for revision guide: **ISBN-10: 1782949623** or **ISBN-13: 978-1782949626**

Component 1 – Devising	Component 2 – Performance Text
<p>This has been completed.</p> <p>There were two parts to this assessment:</p> <p>1) a portfolio covering the creating and developing process and analysis and evaluation of this process (45 marks).</p> <p>2) a devised performance (15 marks)</p> <p>This is Internally assessed and externally moderated.</p> <p>Worth 40%</p>	<p>Students will perform two key extracts from a performance text.</p> <p>Externally assessed by an examiner assessing the recorded live performance.</p> <p>They are working on this now and will need to perform a monologue and/or a duologue. Extracts are chosen by the teacher.</p> <p>Worth 20%.</p>
<p><b>Component 3 - Theatre Makers in Practice</b></p> <p>Section A:</p> <p>Bringing Texts to Life; An Inspector Calls (45 marks)</p> <p>This section consists of one question broken into five parts (short and extended responses) based on an unseen extract from the chosen performance text. Performance texts are not allowed in the examination as the extracts will be provided.</p> <p>Section B:</p> <p>Live theatre evaluation. (15 marks)</p> <p>This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen. Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.</p> <p>Written examination: 1 hour 45 minutes</p> <p>Worth 40%</p>	

**Recommended revision reading/websites:**



**How to revise in this subject:**

## Section A

- Re-read An Inspector Calls.
- Ensure you can describe performance skills using subject specific terminology.
- Ensure you can describe design ideas using subject specific terminology.
- Use BBC Bitesize and revise the themes/context/meaning of An Inspector Calls.

## Section B

- Create a list of key scenes from 'Pride and Prejudice Sort Of'.
- List how Sound is used effectively in 'Pride and Prejudice Sort Of'.
- List how Lighting is used effectively in 'Pride and Prejudice Sort Of'.
- List how Set is used effectively in 'Pride and Prejudice Sort Of'.
- List how Costume is used effectively in 'Pride and Prejudice Sort Of'.
- Write a paragraph about what you believe the Director's intentions were in the performance.

### Key tips for essay style responses:

Always ensure you discuss **meaning and impact** on audience.

If the question asks you to focus on a particular extract, make sure you **discuss it in detail**.

If the question doesn't tell you to focus on an extract then you must **discuss more than one scene**.

During your theatre review you must **mention the directors/designers intentions** and if they were **successful or not** in achieving this.

### Top tips for this subject:

**Read** the question through twice.

Make sure you copy the **question number** correctly into your answer paper.

**Always** use Drama Vocabulary for Vocal and Physical Skills and Design.

**Remember**, everything the Director/Actor/Designer does has **meaning**.

**Remember** the effect on the audience – what did they **feel** or **learn**.

### Top tips to achieve grade 6 to 9:

Use **adjectives** to describe your vocabulary e.g. an **aggressive** tone of voice.

Remember to **link to the play as a whole** when you are writing about **An Inspector Calls**.

Remember to discuss the **Director's Intentions** in 'Pride and Prejudice Sort Of'.

If discussing a certain design element, e.g set/lighting etc **you must discuss all relevant moments/pieces**.

Remember to **name** the designer/director for 'Pride and Prejudice Sort Of'.

**Analyse and Evaluate** 'Pride and Prejudice Sort Of' **cohesively!**

**Where to find practice papers:**

<https://www.savemyexams.com/gcse/drama/edexcel/past-papers/>

