

AO1: Develop ideas through investigations, demonstrating critical understanding of sources			undefined/limited	basic/some relevant	competent/informed	well informed/ effective	detailed/confident/ depth	sophisticated/ perceptive/ excellent
AO1	Explore your starting point by creating a mind map							
	Collect relevant images relating to number of key words on your mind map							
	Collect relevant images relating to the subject matter of your chosen theme							
	Research and investigate the artists mentioned in your chosen theme - minimum of 3 artists							
	Research and investigate other artists who have produced work relevant to your starting point							
	Demonstrate personal judgements, insights and opinions in your annotation when analysing artists' work							
	Demonstrate an understanding of style, techniques and process by reproducing relevant artists' work							
	Develop practical work with reference to a number of artists; compare, combine and contrast							
	Develop and evaluate artists' style and technique through practical experimentation and annotation							
	Develop your work with clear justification, explanation and direction							
	Develop your work but avoid the repetition of the same image or idea							
	Develop ideas and work with reference to both artist sources and visual reference collected							
	Your practical outcomes show combinations of artistic styles/themes/context							
	Evaluate to inform new ideas and development							
AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes			superficial/ limited	basic/some relevant	informed/ appropriate	well considered/ effective	fully developed/ confident/ depth	sophisticated/ perceptive/ excellent
AO2	Explore practically the features and processes of a range of artists in your own work							
	Demonstrate the confident and varied use of a range of materials, processes and techniques							
	Demonstrate experimentation and creative risk taking with mixed-media							
	Develop ideas through experimentation of composition and lay out. Crop, enlarge, overlap etc.							
	Explore skills and processes to refine personal ideas.							
	Experiment with media showing sensitivity							
	Demonstrate control of the formal elements with a range of mediums, techniques and processes							
	Evaluate, refine and improve as your work progresses, annotate and evidence it practically							
	Show improvement and refinement within your work as the project progresses							
	Demonstrate restrictions and limits of materials, processes and techniques so that you can refine							
Make comparisons to the work of other artists' studies and to your own experiments and studies								
AO3: Record ideas, observations and insights relevant to intentions as work progresses.			superficial/ limited	basic/some use of range	competent/informed/ relevant	well informed/ well considered	confident/ developed	sophisticated/ perceptive/ excellent
AO3	Record from a wide range of sources and resources							
	Record from primary and secondary sources							
	Demonstrate the formal elements in a range of media, scale and process - line, tone, form							
	Record with diversity through both drawing and photography							
	Demonstrate a variety of ways, styles and techniques of recording through drawing - link to your theme and the artists you have studied							
	Demonstrate the use of photography and the taking of your own photographs to record observations							
	Annotate and record your observations							
	Demonstrate the use of pattern/sequence/repetition of images where appropriate							
	Develop your work with sustained focus and interest							
	Develop and express your ideas and observations 2 and 3 dimensionally							
	Develop your work through annotation to explain concepts and contextual links							
	Evaluate your work to inform your next steps							
Evaluate your work with annotation, use expressive language and specialist vocabulary								
AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.			undefined/ limited	basic/some use of range	competent	well informed/ effective	Confident/ developed	sophisticated/ perceptive/ excellent
AO4	Demonstrate development, solutions, evaluations and investigations throughout your work							
	Demonstrate a variety of skills in presenting your final outcome and skillful use of the formal elements							
	Present work clearly with critical explanation, specialist vocabulary and with visual reference.							
	Develop and demonstrate clear links to the artists studied in your personal outcome							
	Develop work with clarity, clear direction and focus							
	Make comparisons to your own work and the work of others in your developmental work							
	Support personal response work with my research, development, exploration and refinement.							
	Demonstrate the appropriate choice and skillful use of media to realise your intention							
	Conclude with a personal response that shows originality and imagination.							
	Evaluate throughout your work the strengths and weaknesses of your work, your thoughts and feelings							
Evaluate your work with suggestions of links to artists, how to improve outcomes and next steps								