

# The portfolio pathway

AO1 = developing ideas through critical sources.  
E.g. Artist studies

AO2 = exploration of media  
E.g. pencil, pen, chalk, pastels, watercolour etc.

AO3 = recording your ideas and progress with direction.  
E.g. A clear story being told.

AO4 = Meaningful personal response.  
E.g. canvas or sculpture.

Each section is worth 15 marks.

1. Spider diagram (homework)
2. Image board (with a summary)
3. Exploration 1 (personal identity) - media 1
4. Exploration 2 (personal identity) - media 2
5. Exploration 3 (personal identity) - media 3
6. Exploration 4 (personal identity) - media 4
7. Artist study 1
8. Personal response in the style of artist 1.
9. Artist study 2
10. Personal response to artist 2.
11. *Additional artist studies/responses if needed to extend and elevate work.*
12. Thumbnail sketches (first initial ideas on a final response to the theme and artist inspiration).
13. 2 refined possible ideas
14. Additional tests or experiments
15. Final outcome linking to the theme and linking artists.

## **REMEMBER!**

Annotations and analysis must be clear.

They must use good knowledge of keywords.

They must identify the purpose and the impact.

E.g. Why is this here? How will this help you?